Yngwie Malmsteen's Rising Force

Odyssey

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Yngwie Malmsteen's Rising Force

Odyssey

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7777 West Bluemound Road P.O. Box 13819 Milwaukee, WI 53213

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Yngwie Malmsteen's Rising Force

Odyssey

Rising Force

Words and Music by Yngwie J. Malmsteen and Joe Lynn Turner

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Guitar 2 plays top note, while Guitar 3 plays the bottom.

C D Em

guitar 2 harm.

Rid - ing the wings of a song The
I take my life in my hands Through
simile
Fu - ry is scream - ing and Heav - en is fall - ing
the gates of Heav - en to the al - tars of Hell The
I feel it com - ing on strong
Pow - er is at my com - mand
The light - ning strikes crack - ing the night

It feels like nev – er__ be – fore
Thun – der and spark In the Heart of the dark
I hear a Ris – ing
I feel a Ris – ing
1.
Force.
2.
Force.
Oh

Guitar plays the top note while Guitar 3 plays bottom
C
D
Em
Guitar 2
harm.
8va
Em
picking simile
C
P.M.on 6

8 va
D

8 va
Em

8 va
C

8va
D
Em

8va
8va
loco
C

8va
D
C

8va
B7(♭9)

8va
B7(♭9)
1/2
full

8va

8va
G♯5
full
8:3

8va
full
A#5
B5
guitar 1 simile
guitar 2
w/bar
8va
B5
tr
C5
8va
guitar 2 simile
guitar 1

8va
guitar 1
Burned by the glo - ry of a sa - cred fire.
P.Mon ⑥
The Ris - ing Force starts to shine A
burn - ing in - fer - no it soars ev - er high - er
leav - ing the de - mons be - hind

The light - ning strikes crack - ing the night
It feels like nev - er be - fore
Thun - der and spark In the Heart of the Dark.
I feel a Ris - ing
Force.

The light - ning strikes crack - ing the night
I'm not the same any more no
Thun - der and spark In the Heart of the dark
I feel a Ris - ing
Force.

harm.
F♯/A♯
B
Em

Hold On

Words and Music by Yngwie Malmsteen and Joe Lynn Turner

Intro

Am

E

1/2 1/2

5 (5) 5 (5) 7 5 3 5 3 5 4 5 4 5 3

Figure 1

full

5 7 5 5 (5) 4 5 4 7 4 5 4 2 4 2 1 2 4

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F
G
8va
1/2
Verse
F/A
Am
F/A
Am
F/A
Am
F
G
Look at me
see the love that you're mis - sing
Figure 2
Guitar plays Fig. 2
can't you see
that I'll al - ways be there
al- ways be there
Guitar cont. Fig.2
you can't run
you can't run
from the feel - in' to night
Guitar cont. Fig.2
dam - age done
I guess love is - n't fair.

Some – times I won – der who you are

8 va

Figure 3

G/D Dm F/A Am

girl
my heart cries for you.
8 va
loco
Guitar Plays Fig.2
Lone - ly days
fill my nights
with such sor - row
Guitar cont. Fig.2
shades of grey
turn in to blue to - mor - rows
Guitar Plays Fig.3
some - times I won - der where you are
where you are
Guitar cont. Fig. 3
so close but your eyes are so far.
Guitar Plays Fig.1
How long can I hold on till you say good - bye ba - by.

Guitar cont. Fig.1
You're gone I can't go on and my heart now cries for you
Half Time Feel
Girl my heart cries for you wo
F
E/G#
Am
G/B
C
(Guitar 2 doubles)
wo yeah yeah yeah
Dm
E7/G#
Solo
1/2
full
oh yeah wo.

Double Time Feel

Guitar Plays Fig.2

Chorus

Guitar Plays Fig.1

Guitar cont. Fig.1
you're gone and it's so wrong and now my heart cries for you.
Guitar cont. Fig.1
Girl my heart cries for you.
w/bar
1/2
P.M.
full
8 va
loco
How long
Hold on

w/bar
w/bar
-1
-1
You're gone so long
8 va
Oo my heart dies
8 va
for you ow
How Long Hold on hold on
8 va
full

gon - na hold on ba - by
ah,
8 va
How long
Hold on
you're gon - na
8 va
1/2
know I'm gone ba - by.
8 va
full

Heaven Tonight

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Guitar plays Fig.1

Guitar continues Fig.1

Guitar plays Fig.2
Run through the night down streets of de-sire burn-ing my soul. My heart's on fire.
Guitar continue Fig.2
Give up the fight. It's sweet sur-ren - der.
w/bar
w/bar
Guitar plays Fig.2
With trem-bling hands we reach for it all. Two des-p'rate hearts wait-ing to fall.
I need you now, now more than ev - er.
w/bar
w/bar
Guitar plays Fig.3
Why can't the night last for - ev - er.

This could be pa - ra-dise,
hold - ing you here by my side.
If we just close our eyes
heav- en to - night.
we'll be in heav - en to - night.
feedback
E
8va
solo guitar
full
1/2
1/2

C♯m
B/C♯
8va
full

A/C♯
B/C♯
8va
full

8va
(continue previous voicings)
C♯m
B/C♯
1/2
1/2
full

8va
loco
A/C♯
B/C♯

C♯m
B/C♯

C♯m
B/C♯
8va

8va
A/C♯
B/C♯

Repeat 4x and fade with vocals

(2nd time vocals enter)

Dreaming (Tell Me)

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Guitar cont. fig.1
Lone - ly world fades a - way.
nylon string enters and doubles kybd.
Guitar cont. fig.1
Mist - y light shad - ows start to rise
Guitar cont. fig.1
lone - ly world fades a - way.
A
A/C♯
Dm
In my dreams your face is all I see
nylon string only
Figure 2
through the night you share your love with me.
Gm
Gm/F
Em7♭5
Asus4
A
Dream - in' vis - ions of you
Figure 2
A
A/C♯
Dm
Dm

Gm
Gm/F
Em765
Asus4
A
Feel – in' all the love I nev – er knew.
Fig.1
Here we are on a cross – roads of for – ev – er
shin – ing star lights the way
Fig.2
walk with me on the winds of time
love's mys - ter – y is for us to find.
Guitar 2 (overdub)
Guitar 1
(guitar 2 tacet)
Dream – in' vis – ions of you
Em7♭5
feel – in' all the love I nev – er knew.

Oh
go on dream- in'
full
T T T T T T T
Distorted Guitar
F
D/F♯
Kybd Guitar*
*Dist. Guitar plays roots only
1/2
Gm
G♯o7

8 va
1/2
string noise
3:2
-1/2
Vocal 8 va
Un – til that day
un – til that day I find you
Bm/A
Bm/G♯ (G♯m7♭5)
Bm
Bm/A♯

Bm/G
(Gma7)
Bm/F♯
E♯dim7
F♯sus4
F♯
I won't rest
I won't let go.
Bm
Bm/A♯
Bm/A
Bm/G♯
Some-how some way
I know I'm there be-side you
to warm my heart
and fill my soul.
Solo Guitar
full
5:4
(overdub)
w/dist & flanging

Guitar plays fig.3
w/bar
8 va
w/bar -2
w/bar
-1/2
rake
1/2
Guitar cont. fig. 3
full
Guitar cont. fig.3
T
Guitar cont. Fig.3
w/bar
-1/2
Figure 3
C
G/B
Am
G6
D/F#
Em
Em

Guitar cont. Fig.3
full
1/2
Guitar cont. Fig.3
13:2
Guitar cont. Fig.3
Guitar cont. Fig.3
full
1/2
Guitar cont. Fig.3
Guitar cont.Fig.3
full
P.M.
1/2
1/2

Cadenza
freely
w/bar
Freely
nylon strings
Em
C(♭5)/E
Em
Dsus2/C
Guitar cont. previous 4 bars until fade
Dream – in'
on – ly
Dream – in'
Repeat and Fade

Bite The Bullet

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w/bar
Cadenza
freely
1 1/2
Em
guitar and synth.
(synth. sustains chord while guitar fades out)
1/2
full
rake
*unintended

full
1/2
full

T
H

w/bar
dive

w/tape echo delay setting = ♩
bars frequencies boosted on echo
thus simulating "harmony guitar"
8 va
tr
full

tr
w/bar
-1/2
echo off
full
full

P.M.

w/bar
B7
P.M.
w/bar
-1/2

G♯o7
8 va
w/echo
tr

Am
echo off

8 va
loco
full
1/2
full

Riot In The Dungeons

Words and Music by Yngwie Malmsteen and Joe Lynn Turner

Keyboard transcribed for guitar

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B7
B7

*upstems are picked while trilling. Attack 4th string as often as necessary during trills (on each beat, if possible)

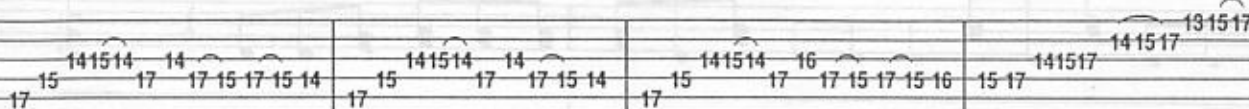
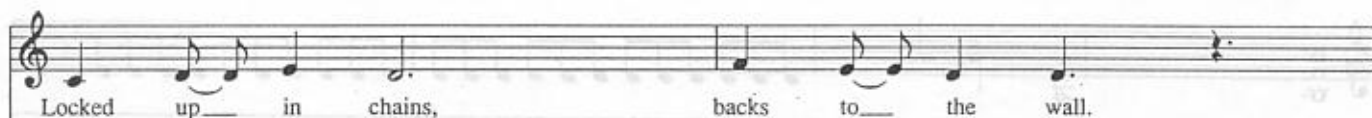
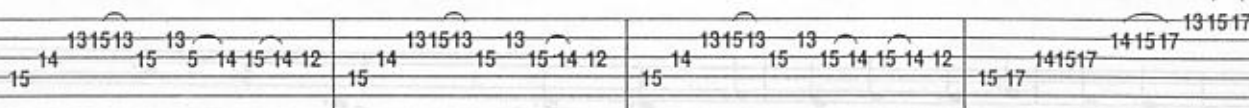
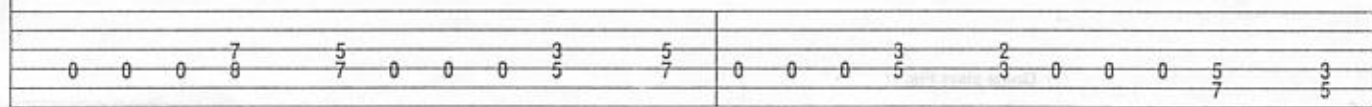
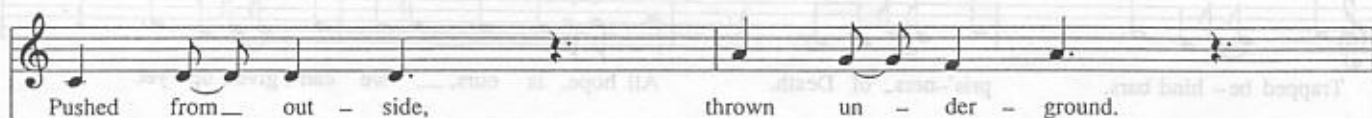
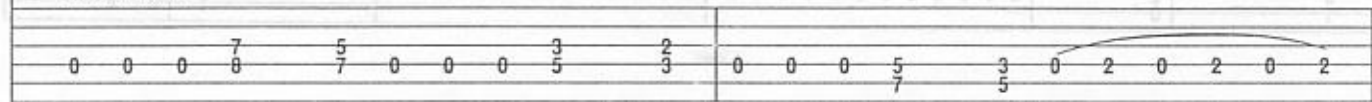
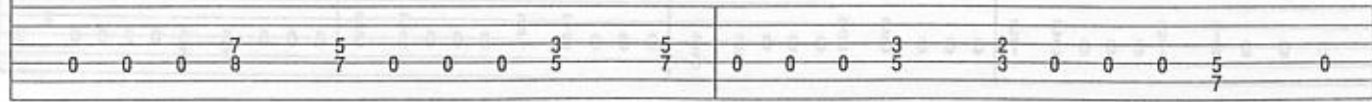



Figure 1
8va
8va
Locked up in chains, backs to the wall.
Figure 2
Tick like a time bomb 'til we hear the call.
Fig. 2 cont.
P.M. throughout
Pushed from out - side, thrown un - der - ground.
Fig. 2 cont.

Froz - en in time, we wait for the sound.
Fig. 2 cont.
Oh I feel some-thing com - ing.
Guitar plays Fig. 1
Feels like a Ri-ot In The Dun - geon.
Fig. 2 cont.
End Fig. 2
Trapped be-hind bars, pris'-ners of Death. All hope is ours, we can't give up yet.

Read-y to fight to get what we need. Die on your feet or live on your knees.
Oh I feel some-thing com-ing.
Feels like a Ri-ot In The Dung-eon.
P.M.
You stand and die or start to run-ning.
'Cause there's a Ri-ot In The
w/bar
w/bar
P.M.
gradual release
full

Dun – geon.

full
1/2
full
Figure 3

9:8
Fig. 3 cont.

Guitar plays Fig. 3

Guitar continues Fig. 3

Guitar cont. Fig. 3
full
1/2

Guitar plays Fig. 3
full
1/2
1/2
Guitar plays Fig. 3
full
8va

8 va
Guitar plays Fig. 3
11:8

Guitar continues Fig. 3
loco

tr
10

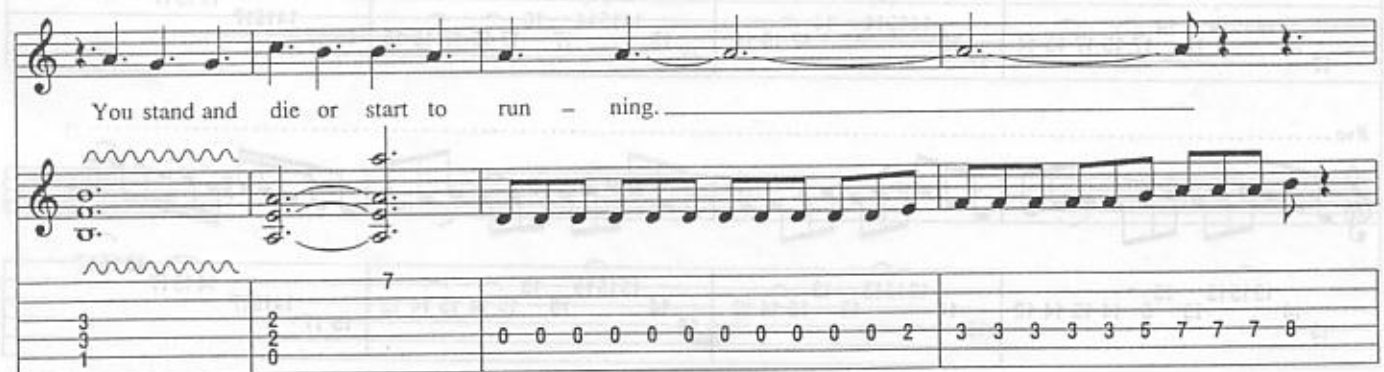
tr

tr
*upstems are picked while trilling. Attack 4th string as often as necessary during trills (on each beat, if possible)

tr
4:3
1/2

It's got to give, it's gon-na break, dy-ing to live, our free-dom's at stake.

beat-ing the odds with our ___ hearts and blood. We won't give in 'till _ they've_ had e-nough._

Oh I feel some-thing com - ing.
Feels like a Riot In The Dun - geon.

You stand and die or start to run - ning.

'Cause there's a Ri - ot In The

Guitars play Fig. 1

Dun – geon. (Yeah!)

8va

8va

Deja Vu

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Do you know who I am.
Do you un-der-
P.M. on 1
(P.M.)
Bm
F♯m/A
E/G♯
G
stand.
Note: kybd. part in parentheses, guitar actually plays bass notes
Chorus
De - ja vu dreams come true. I see my soul in - side of you.
w/bar
P.M.
De - ja vu so man-y lives fa-mil-iar spir-its be-hind your eyes.

Guitar plays Fig. 1
6
Guitar plays Fig.2
Cross be–tween worlds through win–dows of light with o – pen arms we hold back the night. The
Guitar continues Fig. 2
crys–tal of pow–er we hold in our hands, so on for–ev–er and love is the plan.
Guitar continues Fig. 2
Do you know who I am? Do you un – der – stand?
Guitar continues Fig. 2
Chorus
De – ja vu dreams come true. I see my soul in – side of you.

Guitar cont. Fig. 2
E5
C♯/E
De – ja vu so many lives, fa – mil – iar spir–its be – hind your eyes.
Guitar plays Fig. 1
8va
Bm
F♯

rake

8 va

8va
F♯sus4
F♯
C♯
D/C♯
Bm/C♯
tr
1/2

8va
8va
8va
loco
tr
tr

w/bar
-1
w/bar
-1
full
P.M.
w/wah wah
full

F♯m
D
B/D♯
De - ja vu. Dreams_ come true. I see my soul in- side of you.
P.M.
De - ja vu. So man-y lives, we'd meet a - gain. We'd cross that line._
Guitar plays Fig. 1
De - ja vu. So man - y lives,_ fa - mil - iar spir-its be - hind your eyes.
E
C♯/E♯
De - ja vu. So man-y lives, fa-mil - iar spir-its be-hind your eyes._
Guitar plays Fig. 1
De - ja vu.
C5
F♯5
P.M.
P.M.
P.M.

Crystal Ball

Words and Music by Yngwie Malmsteen and Joe Lynn Turner

Guitar plays Fig.1

Moderately

guitar 1 P.M.

Guitar cont. Fig.1

Guitar cont. Fig.1 8va w/bar

Figure 1

Kybd. (arranged for guitar)

Bm Asus2 Bm Asus2

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Guitar cont. Fig.1
Guitar cont. Fig.1
P.M.
D
G
A
Em
D
G
A
G
full
D/F♯
G
E/G♯
A
Bm

Bm
Asus2
A
Bm(add9)
P.M. on ⑥
P.M.
We hold the se – cret to a dream.

We keep it wrapped in chains
P.M. simile
locked in-side a mys-ter-y
we climb a stair-way to the stars
Through door-ways of the heart

Chorus
step in - side the mag - ic starts.
Gaze in - to my crys - tal ball
w/pick
P.M.
see what lies be - hind the wall
Can't you feel the won - der of it all
P.M.
with my crys - tal ball.
(P.M. Simile)
You veil your eyes in fan - ta - sy.

Let's pull the cur – tain back dis – tant worlds so much to see.
Gaze in – to my crys – tal ball see what lies be – hind the wall.
P.M.
Can't you feel the won – der of it all in my crys – tal
3
ball.

4:3
Comeon let me show you the way
I real-ly wan-na hold you
reach out to these hands of fate.
Solo
full
C
A♯o7
Bsus4
B
C♯sus4
C♯
Guitar plays Fig.2
1 1/2
full
F♯m
E/F♯
F♯m
E/F♯
Figure 2
F♯m
E/F♯

Guitar cont. Fig.2
full
Guitar cont. Fig.2
Guitar cont. Fig.2
full
full
1/2
1/2
full
Guitar cont.Fig.2
Guitar cont. Fig.2
1 1/2
1/2
1/2
Guitar cont. Fig.2
Gradual 1/2 step bend
1/2

Guitar cont. Fig.2
full
Guitar cont. Fig.2
w/bar
full
Bridge
Guitar Plays Figure 2
8
Bsus4
B
8
This is the mo – ment we've been wait – ing for yeah
1/2
C/G
w/bar
B♭o7
Bsus4
B

Guitar cont. Fig.2
ow
ow.
4
Chorus
Gaze in-to my crys - tal ball
see what lies be-hind the wall
P.M.
P.M.
Can't you feel the won - der of it all
(P.M. Simile)
with my crys- tal ball.

Now Is The Time

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full
full
1/2

1/2
full

8 va
1 1/2

Figure 1
E
B5
G#
C#m(no 3rd)
A5
N.C.
(G#7)

Verse
Ow yeah hold
Figure 2
Guitar cont. Fig.2
on tight in the heat of the night ba - by there can be no es-cape feel -
Guitar cont. Fig.2
ings right get-ting hard to fight ba - by just how much can I take. Tell
F♯m
me that it's real ev - 'ry-thing you feel what am I sup-posed to do. Look
E/G♯
A5
Bsus4
B
in-to my eyes touch me deep in-side let me feel your love cut through.
F♯m
E/G♯
A5
Bsus4
B

Chorus
Guitar plays Fig.1
Oh now is the time feel – ing your heart so close to mine.
Oh I want your touch I need you so much now is the time for our love
Guitar plays Fig.2
time for our love.
Drown –
1/2
Guitar cont. Fig.2
– ing in the flames in the sea of de – sire an – gel with the dev – il's eyes turns
Guitar cont. Fig.2
up the heat and we fall in the fire can't you feel the tem–pera–ture rise. Tell
Guitar cont. Fig.2
me that its true you can feel it too let me be your fan – ta– sy. Ba –
Guitar cont. Fig.2
– by hold me tight say that its al – right you know you can count on me.

Chorus
Guitar Plays Fig.1
Oh — now is the time feel-ing your heart so close to mine.—
Oh — I want your touch — Now is the time — for love.—
Interlude
— When the fire — starts — I — can feel you burn-ing to-night,
With an o - pen heart — ba - by won't you let me in-side

let me in - side girl
8 va
full
1 1/2

8 va
full
loco
T 1/2

8 va
1/2

oh
8 va
full
1/2
Chorus
Guitar Plays Fig.1 (8 bars)
wait – ed so long for your love.
Now is the time
Chorus
Guitar Plays Fig.1
Fade To End
feel – ing your heart so close to mine
oh.
w/bar
Now is the time
feel – ing your heart
so close to mine.

Faster Than the Speed of Light

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Em
Am
w/bar
F#/A#
B
Verse
Verse Rhythm Figure
Step in - side the dream ma - chine you've
on a pow-er drive
feel the pas - sion of the beast
ah watch it come a - live,
Oh you're al - most there

ride on sil-ver air
you bet-ter hold on tight she's
fire in the night.
Chorus
Fast-er than the speed of light
Em
Chorus Rhythm Figure (16 bars)
C/E
hug-ging all the curves
hang on to your life.
Am
Bsus4

Fast - er
than
the speed
of light
su -
- per
charged
and
fly - ing
low
liq - uid
dy - na - mite
Got

your hands up- on the wheel the ped- al to the floor
now it's time for nerves of steel.
Hear the en- gine roar
oh you shoot the thrill
head - ing for the kill
got no con - trol to-night she's fi - re in the night.

Fast – er
than
the speed
of light
hug – ging all
the curves
hang on
to
your
life.
Fast – er
than
the speed
of light
su –
– per
charged
and
fly – ing
low
liq – uid
dy – na – mite.

Am
B7
Em
Am
w/bar
w/bar
P.S.
P.S.

Acc.

8 va

8va
Repeat Chorus Rhythm Fig. (16 bars)
1/2
full
full
full
full
full

full
full
1/2
Keyboard Solo
End Rhythm Fig.
full
Kybd Solo Cont'd
10
(Solo Guitar Tacet)
P.S.
P.S.
1/2

w/bar
w/bar
w/bar
-1
w/bar
Play Verse Rhythm Figure
Rev it to the red line you're tear - ing up the street
8 va
full
12 cyl - in - ders and she's all mine too tough to beat.

Oh you shoot the thrill head - ing for the kill.
Got no con - trol to - night she's li - quid dy - na - mite.
Chorus
Guitar Plays Chorus Rhythm Figure
Fast - er than the speed of light
Hug - ging all the curves hang on to your life.
w/bar
full
12
(12)
(0)
Fast - er than the speed of light
su - per charged fly - ing low liq - uid dy - na - mite.
Fast - er than the speed of light
hug - ging all the curves Hang on to your life.

Fast - er
than
the
speed
of
light
su - per
charged
and
fly - ing
low
liq - uid
dy - na - mite.
Guitar 2 plays simile Intro
Cadenza
8 va
E5
Solo Guitars*
*Transcription is of guitar in right channel. One in left channel plays simile throughout cadenza

C/E

tr

tr

8 va

tr

tr

tr

tr

let ring

8 va

C/E

D/E

full

8 va

loco

E5

(Guit. III plays cues last time only)

Krakatau

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w/bar
Freely
1/2
-2 1/2
a tempo

Figure 1
P.M. on ①
Repeat 3x

w/bar
-2 1/2
w/bar
2 1/2
8va
full

8va
w/bar
tr
full
8va
full

8va
1/2
-1 1/2
1/2
8va
1/2
-1/2
1 1/2
8va
loco
full
11:8
10:8
P.M.
1/2
7:1
5:1

w/bar
full
1/2
full

Figure 2
Keyboard Solo
Repeat 4x
(acoustic steel string)

Guitar plays Fig. 2
8 va
loco
full
5:1

8 va
Guitar continues Fig. 2
full
full
13:8

Keyboard Solo
Guitar plays Fig. 2
Guitar plays Fig. 1
8va
full
hold bend
full
loco
Keyboard

8 va
3:2
loco
7:1
*unintended

3
8 va
full
8 va

Repeat and Fade